

(NOCTURNE)

cis-moll

Fassung nach einer Abschrift

Komponiert Frühjahr 1830

Lento con gran espressione

KK IVa Nr. 16

20a.

Measures 1-4: Melodic line in the right hand with a trill in measure 3. Left hand has a descending scale. Measure 5: New melodic phrase in the right hand and descending scale in the left hand.

Measures 5-8: Continuation of the melodic line and descending scale. Measure 9: New melodic phrase in the right hand and descending scale in the left hand.

Measures 9-12: Continuation of the melodic line and descending scale. Measure 13: New melodic phrase in the right hand and descending scale in the left hand.

Measures 13-16: Continuation of the melodic line and descending scale. Measure 17: New melodic phrase in the right hand and descending scale in the left hand.

Measures 17-20: Continuation of the melodic line and descending scale. Measure 21: New melodic phrase in the right hand and descending scale in the left hand.

19

ppp

1 3 3 2

2

Red. *

23

sotto voce

1 4 3 3

3

p

27

tr

f

3 3 3 1 1

cresc.

3 2

31

p

sempre p dimin.

3 3 3 3

37

sempre più p

rallentando

3 3 3 3

42

adagio

a tempo

tr

morendo

ppp

cresc.

46 *f*

49 *tr* *con forza* *appassionato*

53 *tr* *p*

56 *sempre più p* *delicato*

58 *delicatiss. rall. pp e rall. rall. ppp*